



PORTFOLIO  
DIANA BUTUCARIU



Diana Butucariu is a ceramic and glass artist from Bucharest currently living in Stockholm. After taking her master exam at Konstfack she works as a ceramic and glass artist in various artistic projects both in Romania and Sweden.

*In my artistic process, I work with sculptural objects where different techniques from the craft fields are brought together. The diversity of the materials, textures and colors directs the senses, often citing a tangibility and mobility of the object. My works invite the viewer into a dialogue about identity and cultural differences, traditions and social norms.*

## **Curriculum Vitae**

### **Education**

Konstfack Research Lab (2018-2019)  
Konstfack MA - Ceramics and Glass (2012-2014)  
The Alternative School for Creative Thinking Bucharest (2011)  
Estonian Academy of Arts, Tallinn (2010, Erasmus)  
National University of Arts Bucharest BA - Ceramics (2009-2012)

### **Exhibitions (selection)**

2021: 12th International Ceramics Competition Mino, Japan  
2021: Martinson Award, 3rd Latvia Ceramics Biennale, Latvia  
2021: Metafore Incandescente, Cluj, Romania  
2020: Atelierele Salonului Sticlei 2020, online exhibition  
2020: Ceramics Monthly Emerging Artist  
2020 Upplyst, Gallery Blås & Knåda, Stockholm, Sweden  
2019 Haninge Salon, Haninge Konsthall, Haninge, Sweden  
2019 Entanglements, Hallwylska Museum, Stockholm & Ljusne Konsthall  
2019 The Keyboard 1/5, Lahore, Pakistan  
2019 Micro Studio, Galateca Gallery, Bucharest  
2018 Uti vår hage, Gällivare, Sweden  
2018 European Ceramic Context 2018 - Curated Exhibition - Bornholm, Denmark  
2018 International Ceramic Symposium - Kecskemét, Hungary  
2018 Fluid state, Atelier 35, Bucharest  
2017 Performing Craft, Österängens Konsthall, Jönköping, Sweden  
2017 Anatomy of matter, Galateea Contemporary Art Gallery, Bucharest  
2017 International biennale of glass Bulgaria, Sofia

2017 Transparente, Orizont Gallery, Bucharest  
2017 ARTSAFARI, Bucharest  
2017 Performing Craft, Gustavsberg Konsthall, Stockholm  
2017 Simt, Văd, Aud, Centrul Cultural Palatele Brâncovenesti, Bucharest  
2016 National Biennale, Metafore Incandescente: Ceramics, Glass and Metal, Cluj  
2016 CONEXIUNI, Decorative Art Biennale, Bucharest, Romania  
2015 Winter Salon, Orizont Gallery, Bucharest  
2014 Rendezvous Point, Romanian Cultural Institute, Stockholm  
2014 Romänien II, Mistelbach, Austria  
2013 Society c/o Craft, Konstfack, Stockholm  
2013 Artist Books, Grafiska Sällskapet Gallery, Stockholm

### **Solo exhibitions**

2017 Trying to connect, Lars Palm Gallery, Sandviken, Sweden  
2016 Templum, Galatea Gallery, Bucharest  
2013 Salonul Magic II, Jazzistan Music Club, Stockholm  
2012 Salonul Magic I, Lederman Theater Studio, Stockholm

### **Awards/Scholarships**

2019 Haninge Salongen, Jury award  
2019 Estrid Ericsons Stiftelse, Stockholm  
2018 Estrid Ericsons Stiftelse, Stockholm  
2017 Orange Smart Design Challenge Bucharest, popularity award  
2014 Konstfack, Stockholm, Keramik och Glas department scholarship  
2013 Konstfack, Stockholm, project scholarship  
2013 Estrid Ericsons Stiftelse, Stockholm

### **Memberships**

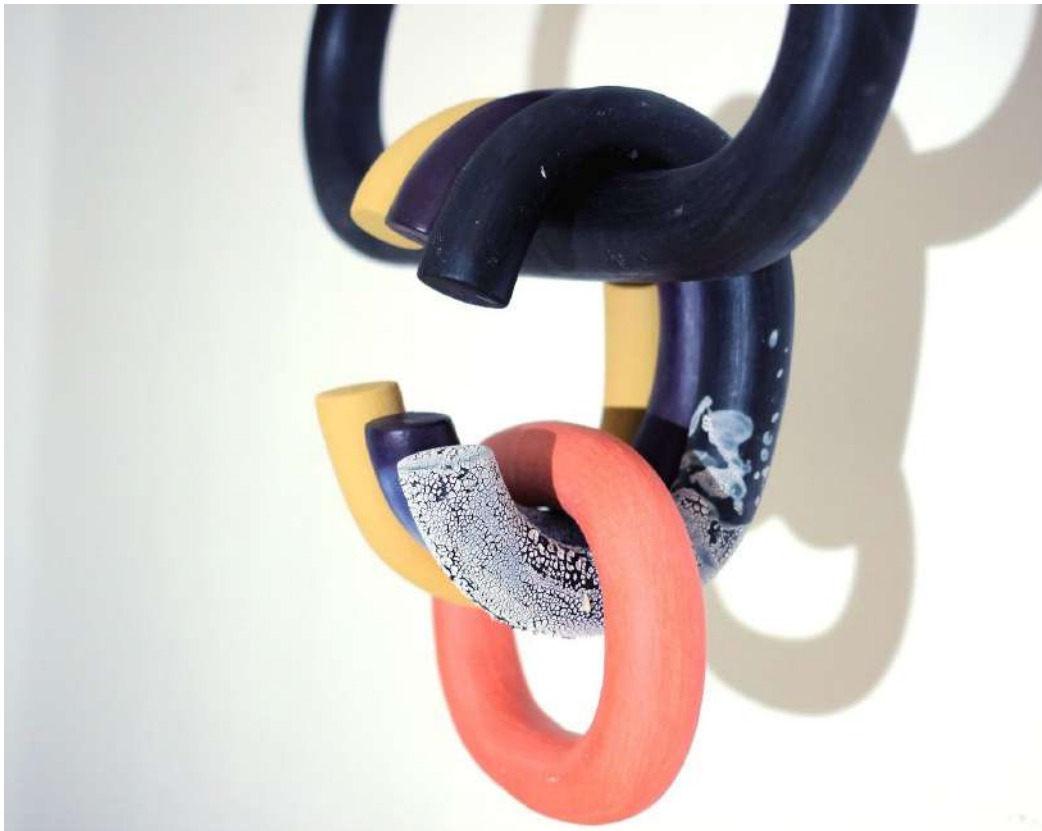
G-Studio, Gustavsberg, Sweden  
Visual Artists' Union of Romania ( U.A.P.)  
Romanian illustration club Clubul Ilustratorilor

## MODULAR CONCEPT 2021

We live our lives at ever-increasing velocity, where time to reflect and create comes at high cost. To stay on an idea and develop it to its artistic conclusion is a rare luxury. Instead, I often find myself rushing to at least outline the pieces inhabiting my fantasy.

My current project is an attempt to rethink some creative habits. In the creative process, I have taken to assembling art works by combining already crafted modules. The goal is to be able to experiment more with shapes and materials, while also producing interesting and large-scale works.

The modularity allows for an iterative design process, and enables works that would be difficult or impossible to create in one piece. Each new module enables new combinations. Over time the assemblies become more unpredictable, as the number of configurations grow exponentially with each addition.





OPEN 002

2020 - Modular piece

Materials: Stoneware, glazes, hand build, 1280°C

Size: 55 H x 45 x 40 cm



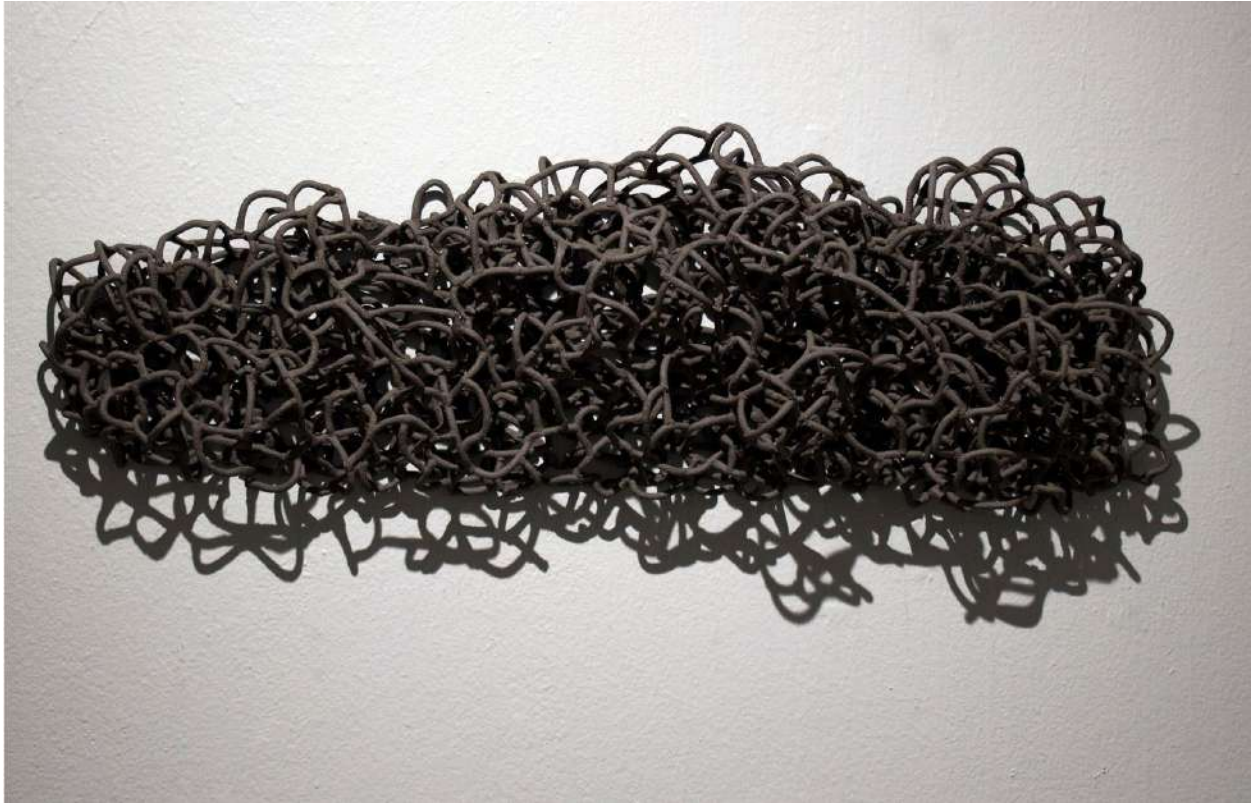
MOSSY  
2020

Mossy is a decorative ceramic structure.

Materials: Stoneware, glazes, hand build, 1260°C

Size: 45 H x 55 x 125 cm







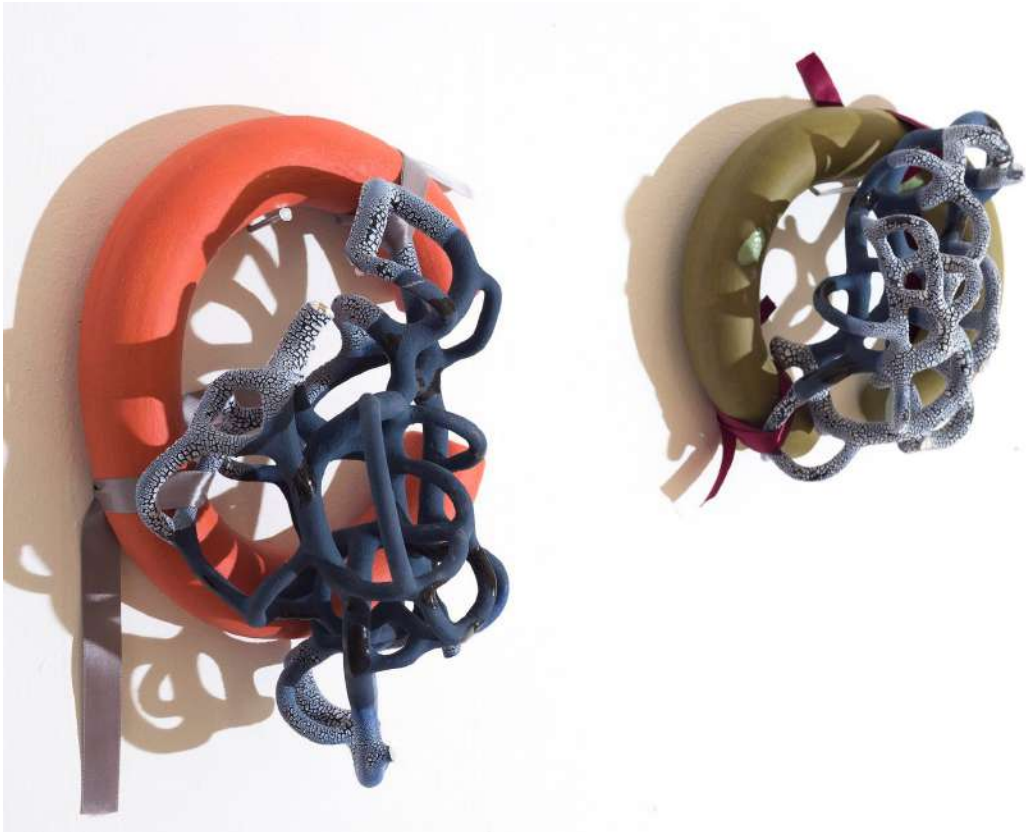
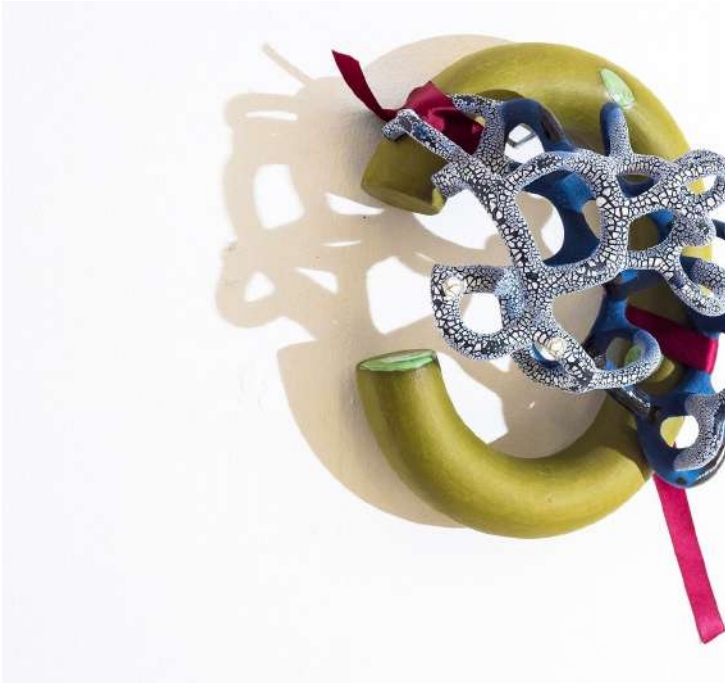
ARCHES  
2020

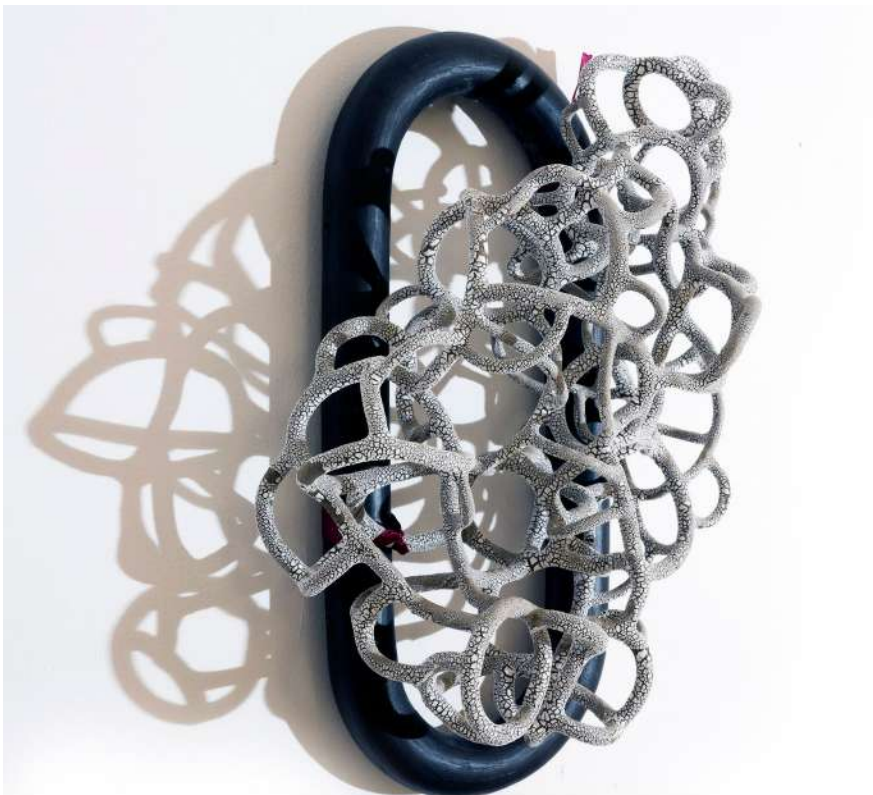
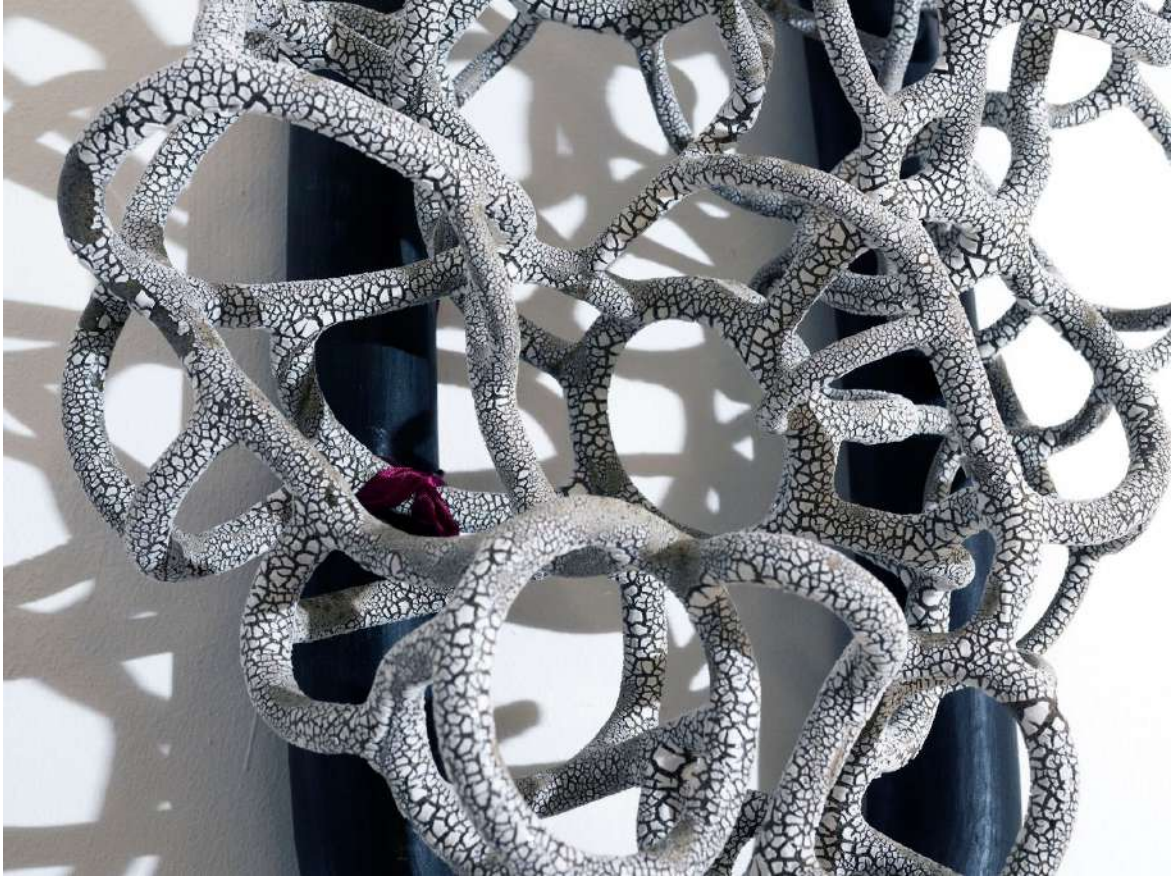
Materials: Stoneware, glazes, hand build, 1280°C  
Size: 10 H x 20 x 25 cm - 15 H x 25 x 35 cm



RIBBONS

2021





## TEMPLUM

Started in 2016 until present.

Templum comprises a series of decorative sculptures that through their form recreate the inner meaning that the word temple conjures. The design objects, viewed as spiritual architecture and containers of some specific feelings, define the artistic ethos of the ceramicist. Viewed from a perspective of cultural and religious differences that can be found in a community, the pieces are a reaction to the living conditions of an adoptive space.

The created volumes, standing on three, four or more legs, are ordered like for a march aimed at retrieving their self-image. Taken individually, they seem like static objects belonging to another time, where dramatically contorted shapes start to find a balance. This tumult of shapes is a summary of the road taken by the artist to explore and internalize the feeling of existing in the world like a temple, a symbol of human diversity.





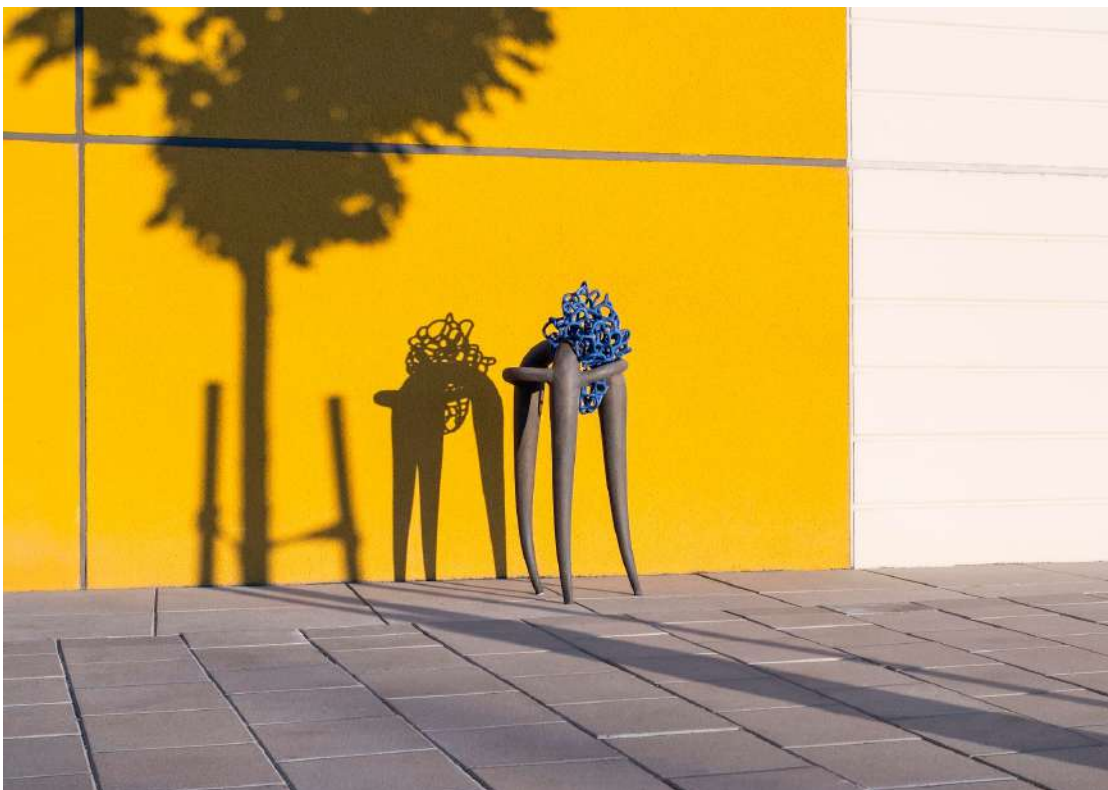


## DARK BLUE TEMPLUM

2020

Materials: Stoneware, glazes, hand build, 1260°C

Size: 130 H x 40 x 35 cm



## TRUNKS

2020

Materials: Stoneware, glazes, hand build, 1260°C, wood

Size: 10 p: 120 H x 20 x 55 cm - 22 H x 30 x 20 cm





# SKINS

Skins investigate expectations imposed on artists by society. Norm can be oppressive, dictating personal behavior and punishing deviations. In other cases the normative may be elusive and hard to grasp. The lights in the statues animate a soundtrack of voices talking about the artist's previous work.

To see the piece in action, please visit the link below.  
<https://www.youtube.com/watch?v=D4YVUTDY7gk>



*Skins*, 40 x 40 x 80 cm - 30 x 30 x 175 cm, stoneware, 1180° C, 100 LED, electrical components.





## Trying to connect

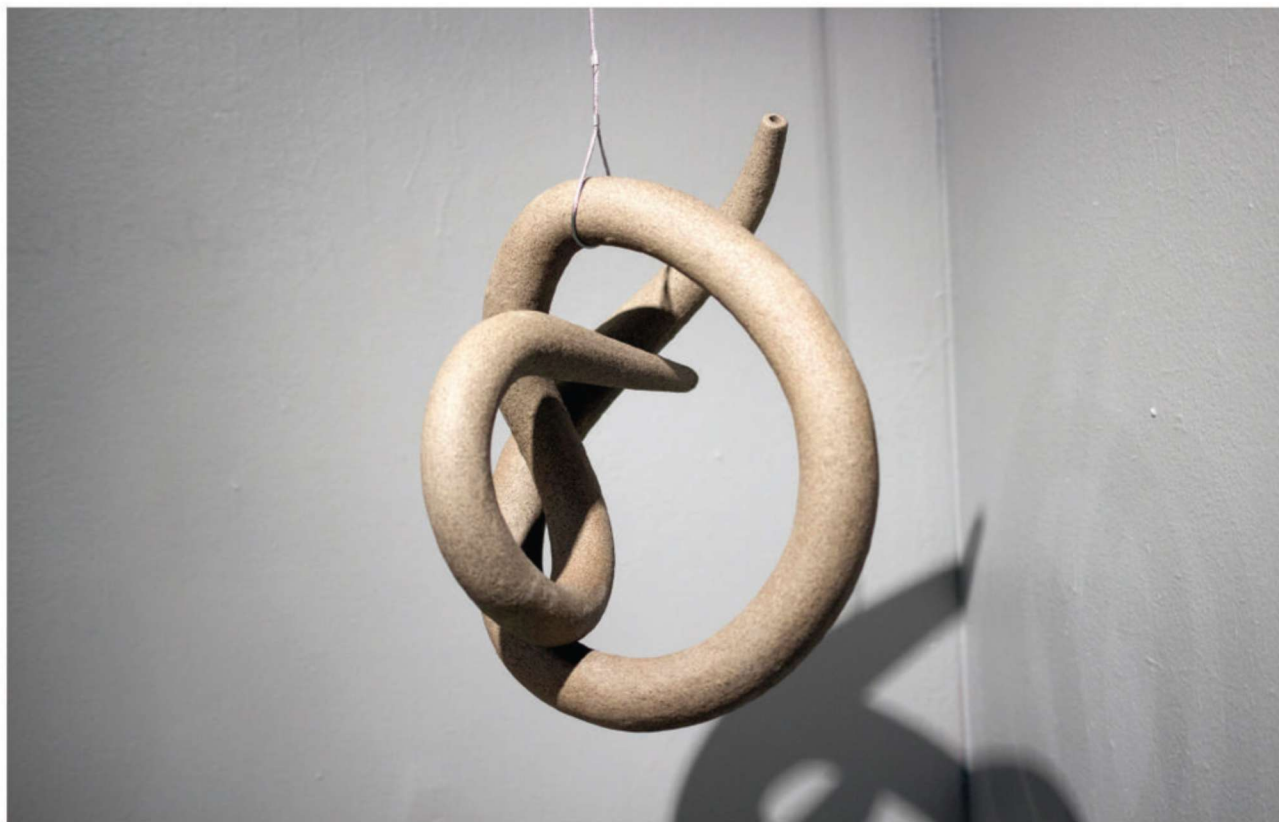
Trying to connect is a generative art installation where the viewers' interactions with objects in the room shape the ambient music landscape, influencing and inspiring further interaction in a feedback loop. The artists, Diana Butucariu and Erik Lindeborg aim to create an accessible and intuitive art experience. Their work is also an investigation into the effects - possibilities and requirements - that modern technology has on the ancient human activities of making music and ceramics.



*Flux & Reflux*, 60x15x60 cm, 85x25x40cm, stoneware, 1250° C, hand-build.



To view the piece in action, visit the following link:  
[https://www.youtube.com/watch?v=-l2K55oS50Q&feature=emb\\_title](https://www.youtube.com/watch?v=-l2K55oS50Q&feature=emb_title)



Visitors interacting with the piece.

